How Timber Framers Talk to Designers

Sam Marts & Robert Foulkes
Sam Marts Architects & Planners
Chicago, IL

This roundtable discussion will focus on the design process and how architects determine when the structural method is chosen. The role of the timber frame builder in this process will be covered, as well as allocation of control – when does the type of structure (timber frame) dictate design elements, and how does the client or architect work within that framework. Additional discussion will identify and center around the challenges of altering design later in the game.

<u>About the Speakers</u>

Sam Marts

Sam Marts is the founder of Sam Marts Architects & Planners, Ltd. (previously Sam Marts Architects), which has operating since 1987. Prior to that, he worked for various architecture firms following his graduation from Miami University in 1972. Mr. Marts is a registered architect in Michigan and Illinois, and has been involved in numerous community organizations, including the Chicago Architecture Foundation, where he served as a member of the Advisory Committee for The Architecture Handbook. He is a vising critic/teacher at the Rural Studio in Alabama, the University of Illinois at Chicago, the School of the Art Institute of Chicago, Andrew University, University of Notre Dame, and the Illinois Institute of Technology.

Robert Foulkes

Robert Foulkes owns White Oak Timber Frame in Suttons Bay, Michigan, and has been working in construction since 1975. He established a working relationship with Sam Marts Architects in the 1980s, and returned school, receiving a Masters in Urban Planning & Policy from the University of Illinois. In the past decade, he has had opportunities to recycle buildings working with the National Park Service, work on private projects to extend the walkable urban patterns in small towns, and teach some of what he has learned to architecture students at Andrews University and others at hands on "work camps" from northern New Hampshire to southern Alabama.