

Patrick Moore



Patrick Moore has more than 10 years of schooling from around the world and became the first, and currently only person from both American continents to be received as a "Compagnon Passant Charpentier" in France. He completed his masters with the esteemed "Association ouvriere des compagnon du devoir de tour de France" the most prestigious private university for carpentry in Paris, France. He has had pieces on display at the "Musee du Compagnonnage" in Tours, France the "Musee des Maitres et Artisans du Quebec" in Montreal, Canada, and currently has works on exhibition at the "Takenaka Carpentry Tools Museum" in Kobe, Japan. Patrick has two diplomas; one in heritage carpentry and the other in heritage masonry and is a holder of the Red Seal certificate in carpentry. He specializes in historic carpentry and has worked around the world on nationally and internationally classified historical sites. He wields an extensive portfolio, two UNESCO classified World Heritage Sites, numerous nationally classified historical mon-

uments in Europe and North America, as well as new construction of luxury high-end private residences. He has written articles for multiple timber framing and woodworking journals in North America and Europe. In 2014 he founded and created the [Professional School of Practical Stereotomy](#) in Ottawa, Canada, a school unique in the English-speaking world where students are able to obtain a master's certificate either online or on location.

Instagram - [thestereotomist](#)

Facebook - [School of Stereotomy](#)

Twitter - [@thestereotomist](#)

Website - www.historicalcarpentry.com

*Courses: [Stereotomy: Building the "Moore" End Table;](#)
[Demystifying Roof Geometry: The Stereotomical Approach](#)*