



SCANTLINGS

NEWSLETTER OF THE TIMBER FRAMERS GUILD
NUMBER 182 NOVEMBER–DECEMBER 2013

Looking back at Vicksburg

ALICIA SPENCE

TFG landed in Vicksburg, Michigan, in mid-September, and we were met by a town ramped up and ready to host us. Talk about a small town with a big heart! While tackling the fabrication of a frame with over 500 pieces and nearly 30,000 bd.ft. of material is ambitious, our efforts were matched by the community that opened every door and window to us.

We camped on site, which in this case meant the open field just north of Main Street where the Vicksburg Historical Society has been recreating a historic village. They have hauled in or built replicas of key small-town Michigan buildings from circa mid-1800s. There is a one-room school, a print shop, a farmhouse with barns, and a town hall. The key building on the property is the depot, which has been given a new lease on life as a museum and archival center. The choice to make the old Union Rail Depot the central structure in the historic village is unsurprising once you visit Vicksburg. In the mid-1800s, Vicksburg was a “two-track town” with as many as 70 trains a day running the Grand Trunk and the Grand Rapids–Indiana Railway right along Main Street. Today those rails are humming with coal cars carried by the National Canadian Railway.

It is a rule that train engineers must send a warning whistle at every intersection. Some of the engineers travelling through Vicksburg solved the problem

of so many intersections in one small town by laying on the whistle for the entire length of the town. It was not unusual to have two trains pass simultaneously in town, especially at night. “Loud” is not the first four-letter word to come to mind while we were working and sleeping at this field camp. Day after day and night after night, we all had to adjust our sensory instincts. Upon reflection, I would say there were three stages to how a body reacts to this sort of sensory assault. Here is how I see it.

First you want to duck and hide. This is the “flight” in classic flight-or-fight response. With such awesomeness bearing down on you, naturally you want to get the hell out of there. More than one person suggested to me that we move the project. (Obviously this idea came from the less logistically minded.) Next, you want to fight. When prepping for a project I always bring spare earplugs, even though everyone is asked to come prepared with ear protection. This time as project coordinator, I brought 500 spare sets of disposable earplugs, which is usually enough for several projects. At the end of this project I had maybe a dozen pairs left in my kit. The rest I am sure went mainly to fight the night trains.

So after flight, after fight, what is next?

I believe there is a chance to experience what I think of as the Zen approach. It goes something like this: after the first warning whistle, your whole body opens up to absorb the event. You are no longer wondering whether the engineer

See Vicksburg, page 3

Rob Geoghan-Morphet in red, with Will Denton.
photos Todd Herzog



SCANTLINGS

Newsletter of the Timber Framers Guild
Number 182 November–December 2013

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Founded 1985

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LETTERS



What about Joel?

At the Burlington conference TFG members' meeting in August, I had hoped to be given some clarity as to the April dismissal of Executive Director Joel McCarty by the board of directors. Instead, nothing was mentioned. Being a member of the Guild, but not of any inner circles, I feel left in the dark by a lack of communication. Randy Churchill's president's statement in *Scantlings* earlier in the year had little explanation. Ken Rower's recent editorial in *Timber Framing* was well stated.

Joel has had too large a presence in the Guild to be treated as if he didn't (doesn't) exist. I am sure it must be a very awkward time for those closely involved, and particularly for Joel and Susan Norlander, but I wish to recognize his contribution to the Guild. Joel may have decided to no longer be a member of the Guild but neither he nor anyone else could deny that he remains a part of it.

Duncan Keir

Southeast regional meeting checklist

Saturday, November 2, Long Creek, S. Carolina
Time's running out! Here's all you have left to do.

- ☐ **R.S.V.P.**
- ☐ **Google the location** (12441 Long Creek Highway, Long Creek, SC 29658)
- ☐ Bring along a non-TFG friend
- ☐ Find axe (axe-throwing) and hammer (Stump)
- ☐ Bring joinery to test—email first ([Steve Morrison](#), [Brice Cochran](#))
- ☐ Bring stuff to show that cool shop trick you figured out
- ☐ Put five photos on flash drive, for mini-slide show
- ☐ Tell [Steve](#) or [Brice](#) about your great sponsor idea
- ☐ Get gas
- ☐ Carpool
- ☐ Go!



map data ©2013 Google



Collaboration for a sustainable Guild

AL WALLACE

A tree's second life should enrich a structure as the tree did the forest. Reincarnation as a large timber is a radical yet sustainable process that occurs throughout the world. As if by design, a symbiotic relationship can develop between trees and people who cherish the forest and occupy the land. Timber framers love their craft, developed through generations of hard, meaningful work. Elegant structures reflect this art and science with continuous improvement constrained by tradition. As a tree has relevance to the forest, the Timber Framers Guild must be relevant to its community without losing its culture. I can imagine a TFG where relevance is found in symbiotic external alliances. Through collaboration, local leaders set the culture for an international sustainable organization.

The TFG has a proven history of international collaboration. It is difficult for me to imagine a TFG without our partners in Japan, Canada, England, Germany, France, Poland, Czech Republic, Russia, and elsewhere. Similarly, the regional meetings have brought forward leaders who engage and inspire locally. These relationships have taken heartwood from the organizational tree and formed timbers that now remain idle. In the confusion of asking what is wrong, we have failed to capitalize on what is right.

How do we build on this rich legacy to develop a second life that enriches our members and our partners? For guidance, I look to the [Ecologic Development Fund](#) in Guatemala. This bare-bones organization operates on the principle that "collaboration and communication with the people in the places where we work is critical to achieving our vision of having local people lead in the successful stewardship of their natural resources." I believe that a successful future will involve collaboration, decentralized leadership, and stewardship of natural resources.

This slate is too large to address effectively in one column. Therefore, I am dedicating this article to examples of past and potential collaborations. I hope to inspire our board and members to move back to our roots, in order to grow new branches for the future. There will be great challenges, but honor and recognition in case of success. The following examples highlight TFG successes—what has already been done (green background)—and envision what is possible with collaboration (gray background).

A timber framing school in New Hampshire hosts a three-week summer exchange class on timber framing and straw bale enclosure to a group of architecture students from around the world. The class is promoted through student chapters of the AIA and ASHRAE.

See Collaboration, next page

Hosted by the Timber Frame Engineering Council (TFEC) and American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE), a professor from ETH Zurich, a top engineering school in Europe, presents a workshop at a New York regional conference on the design and implementation of post-tension timber frames for multi-story buildings.

The Timber Frame Business Council (TFBC) negotiates a contract with the U.S. Forest Service through a partnership with member companies to replace the bridges destroyed in the recent flooding in Estes Park and Golden, Colorado. The project delivery, over two years, provides funding for six timber frame workshops.

An architect skilled in timber frame designs holds a one-week workshop for future homeowners at the Colorado State University Mountain Campus in Estes Park.

A timber framer treks to Antarctica to explore options for the preservation of buildings resulting from Shackleton's incredible voyage, and then presents his findings at a joint Traditional Timberframe Research and Advisory Group (TTRAG)—Preservation Trades Network (PTN) conference.

The TFEC joins with PassivHaus to present a track at the Energy & Environmental Building Association conference, on timber frame enclosure systems that meet PassivHaus and Energy Star level 3 standards.

A handful of timber framers assisted by high school and college students travel to Pucusana, Peru, to build a hospital wing so that the medical clinic in an 8,000-person barrio can treat patients overnight.

In collaboration with the Atlantic Challenge Foundation of Maine, timber framers travel to St. Petersburg, Russia, twice, to build, with young Russian people, a boat apprentice shop and a little hope.

In a Solar Decathlon competition at the Washington (D.C.) Mall, Stanford University enters a hybrid timber frame with SIPS—supplied by volunteer framers and SIPS companies.

Collaboration, from previous page

The TFEC develops an enclosures committee that teams with the TFBC to seek out SIPs, mainstream insulation manufacturers, and window companies to understand best practices and develop synergistic marketing plans.

The TFBC facilitates the erection of a frame by TFG companies at the International Builders Show in Orlando, and in conjunction conducts a children's workshop for NAHB member families.

In collaboration with the TFG and the California Preservation Society, with funding from the Japan America Society, the Ishibadate School of Japanese Timber Framing presents a workshop in Monterey.

The TFG collaborates with the PTN and builds a working 15th-century grain windmill in Indiana using 18th-century drawings.

The Polish Ministry of Monuments hosts a two-week visit to Poland for a dozen TFG members and design professionals from Eastern Europe to study the methods used by 19th-century builders to erect churches and synagogues. The next year, three high school students and their chaperone, a Warsaw landscape architect, visit a TFG conference in Estes Park, Colorado, to understand timber framing and American culture. The students graduate from universities and the landscape architect becomes well-known for sustainable design and her grasp of U.S. culture and timber framing.

“Men Wanted: For hazardous journey. Small wages, bitter cold, long months of complete darkness, constant danger, safe return doubtful. Honour and recognition in case of success.”

—Ernest Shackleton

Vicksburg, from page 1

will pull many short blasts or one long one right through town. The signal fills your ears and the concussion of travelling tonnage travels up from the ground, through your legs, and pounds your bones. The bass notes coming off the rails merge with your heart rate, flexing your blood pressure, just as the moon pulls the tides. The feeling builds until just before your teeth begin to chatter in syncopation, at which point the train is through town.

All the sounds, all the feelings, all the temporary power leaks out of you and you are back again to being your single self.

For me, the unexpected train presence served as a great metaphor for TFG projects. The wood is the train that pounds into town, pushing freight, and we timber framers move it on, here and gone. The same metaphor works for us project beasts: we land on site (really a bare



Porch crew sets rafters by hand.

field) with the most enormous pile of timber stacked and waiting. We push along the foundation guys, set up saw-horses and tents, and begin arranging timber. It is normal to be skeptical that the pile of timber can transform into a 150 x 50-ft. building in little more than a week. But the train comes, power and effort are unified. We, together, drive toward a single focus, one common goal.

It is an incredible feeling. Anxiety falls away. The present is full of potential.

And like the train, we move out of town again. Our energy dissipates. It is my great hope that we leave not just a great public building behind when we go, but an expanded idea of what is possible. And their open-air pavilion, for farmers' markets and other community



Charlie Simonds puts the framing square to good use on eave plates.

Quick Vicksburg facts

The crew

Eight leaders, over 60 volunteer framers including 11 attending our fundamentals workshop. A number of area residents jumped in to join the cutting.

The frame

580 pieces of locally donated, harvested, and milled material. This mixed species frame included yellow poplar, ash, white oak, black locust, white pine, and black cherry, in that order of volume. We had three different sizes of pegs to contend with, four if you count the square pegs in the primary spline joint of the trusses. Structural screws were liberally applied to the rafter/purlin system.

Layout system

Nearly every variation of square rule was employed on this project, with a smattering of mapping and scribing going on to boot!

Contributors

LOCAL CONTRIBUTORS It would be easier to list who did not contribute. Vicksburg is a town of fewer than 3,000 people, and I believe we met all of them. Donations and support came from churches, the fire department, the Lions Club, neighborhoods, area restaurants, the hardware store, the lumber store, the general contractor, the sharpening shop, the town offices, the police department. We ate in senior centers, church meeting halls, backyards. People dropped by with cookies and pies at all hours of the day. Tiller's

International (look them up, they are great) hosted our entire crew for an evening, giving us a tour and a fabulous meal. And these are just the groups. Individuals stepped up offering everything from spare rooms to the use of a pontoon boat. Specific to the construction, these area residents stand out:

Sawyer Richard Barnes, discounted services.

Metal fabrication (post base connections) Matt Schabes, labor donation.

General contracting Mike Fredricks, GC fee donation.

Logger/sawyer Randy Peters, discounted services.

Forester Tim Moore donated tree survey and many of the trees.

Timber Mike Becker, tree donation.

Concrete Fryling Construction, discounted services.

Electrical Oswalt Electrical., discounted services.

TFG sponsors

Pegs Scott and Judy Northcott, donated all the pegs(800+), as they have done on every TFG project.

Structural screws MyTiCon Timber Connectors donated all the structural screws.

Engineering Nehil Sivak Structural Engineers, discounted services and hands-on cutting!

Drafting Mike Beganyi offered discounted drafting services.

Spline and specialty pegs Trillium Dell, discounted material. The Dell provided great tool support as well.

Printing, tools Riverbend Timber Framing generously donated printing of all our large format plans. They also loaned some crucial tools.

Our heartfelt thanks to you all.

events, will be a solid reminder of that.

Thanks to everyone of you who jumped in to make this project possible—the crew, the lead team, the entire town of Vicksburg, the structural engineers, draftspeople,

material and tool suppliers, our board of directors. As much as we give during these events, we always go away with the bigger blessing.

So, where to? What next? ♦



Locals donated to the project by “buying” and signing pegs.



Mez Welch is ready to catch ridge connectors.



Bryceson Mathiott decked out in PPE.



Alicia Spence and Isaac McCoy-Sulentic say “Until next time,” Will Denton looks on.

It is my great hope that we leave not just a great public building behind when we go, but an expanded idea of what is possible.



The pavilion frame.

NOTES FROM RESTON

Thoughts from Don Kaiser, our Executive Director, in Reston, Virginia.



Volunteering is good for the Guild and good for you!

DON KAISER, TFG EXECUTIVE DIRECTOR

You have likely seen, in the recent Friday Guild Notes, a call for nominations for prospective new board members. The Guild has a very specific process for nominating and electing board members that is described in detail in the Guild bylaws. Further, the **description of what a director does** has been intensely refined by Adrian Jones, the director on the nominating committee. To that end, I want to describe the broader topic of volunteerism and how nonprofits like the TFG are structured.

Volunteerism has been an important part of the fabric of society since the very beginning. Like the Guild, all nonprofit organizations rely heavily on the tireless dedication of volunteers to accomplish their goals and fulfill their missions. There is no better time than now to lend your unique talents to the Guild. Are you interested in getting more involved with the Guild? Let's take a closer look at its organization.

How are nonprofits structured?

Nonprofit organizations like the Guild are member driven organizations that elect a board of directors. The board of directors sets the strategic direction of the organization and oversees its operations. Boards are the collective captains of the ship. With a leadership role comes significant responsibility. Being a board member is a serious commitment that comes with legal responsibilities, time commitments, and some expense. Board members are elected for specified terms, in our case three years. A board has an internal leadership structure that usually

includes a board president, vice president, treasurer, and secretary (or clerk, as we call it).

.....
All non-profit organizations rely heavily on the tireless dedication of volunteers to accomplish their goals and fulfill their missions. There is no better time than now to lend your unique talents to the Guild.
.....

Committees play a vital role for nonprofits, as many day-to-day tasks are overseen and monitored by committees. Committees facilitate group problem solving and, when they are effective, they help to push forward the work of a nonprofit like the Guild. They are also a wonderful stepping stone and training ground for future leaders. Involvement in a committee is great preparation for anyone who aspires to be a board member one day, or who wants to try out the work first. You see how an organization functions, get to know the people and processes, and find out if you have the time and desire to make an even larger commitment and consider running for a board position.

What role does staff play?

Staff is hired to implement the strategic goals of the board of directors. If the board, collectively, captains the ship, the staff pull the oars and help navigate. Staff mem-

See Volunteering, next page

Personnel changes

JOHN MILLER

The bylaws require the TFG board to select and vote on replacements to fill any vacated board seat within 60 days. Two such seats were recently vacated. The TFG board, after much deliberation and discussion, reached out to Brenda Baker and Mack Magee and has voted to confirm them to fill these seats pending the annual election. Each of them has agreed to stand for election at the end of the year, per the requirements of the bylaws and, if elected, to fill the remaining two years of the three-year terms of the vacant seats. Both have served on the board before, Brenda as president for several years. We are very grateful to

them for their willingness to serve and look forward to the energy and ideas they will bring to the board.

The board regretfully accepted the resignation of project director Alicia Spence after completion of the successful project in Vicksburg, Mich. Alicia has managed some of the most noteworthy and successful projects in Guild history. We wish her the best as she moves on to other endeavors.

The staff at DMG will be assisted by a volunteer projects team, led by new board member Mack Magee and by Rick Collins during this transition period. Alicia has left us in good shape and with a number of projects in the pipeline for 2014. We will be sharing more information on these as they develop.

Volunteering, from previous page

bers report to the board and have constant contact with members.

Why volunteer?

The answer to this question is multi-layered and often very personal to the individual. Some people want to give back to their profession, while others see volunteering as a way to increase their skill sets, meet new people, and make a difference. Without question, you will find that volunteering for any nonprofit like the Guild is a fulfilling and rewarding experience.

APPRENTICE LOG

Commitment got us this far

CURTIS MILTON & ISAAC MCCOY-SULENTIC

We are thinking of the energy and endeavor that have built the TFG Apprenticeship Training Program (ATP) to its current state. Over at least 20 years (see *Timber Framing* 24, June 1992, “Apprenticeship”), and more substantially in the last five to ten, our community has offered financial investment, voluntary initiative, believing subscribers, willing contributors, and vocal encouragement: all non-profit engines that make both the Guild and the current apprenticeship program run.

Guild and Timber Frame Business Council general members funded the initial efforts of the program over ten years ago. Today, the members of the ATP differ from other qualified journeymen and apprentices in the industry in one way: financial commitment. Registered journeymen continue to contribute \$1000 annually. Our balance sheet to date shows the program has cash on hand, but the temporary loan we have made to the TFG has limited our access to these monies. The ATP has the commitment of the sitting TFG directors (several are registered journeymen) to return these revenues as soon as possible.

The more recent efforts of staff and volunteers that resulted in our Dept. of Labor-registered program set the stage for ongoing contributions to a never-ending series of tasks. An educational program is truly never done: written collateral becomes digital collateral, paper lessons and plans become video presentations and learning management platforms. And education in some aspects of our trade cannot be delivered in any other way besides hands-on, mentored, and assessed.

To date, contributions to the curriculum are a sign of progress, but the task of building the rest of the curriculum from outline to lesson plan, and from course of study to assessment, is a challenge. Securing the commitment of contributors has not been highly successful, but we will keep trying. We would like to think that people with topic-specific knowledge will step up and deliver

How do I get involved?

It's simple. Call or email the Guild office or any one of its board members. We can discuss with you the opportunities available in all the different facets of the organization. You can put to use the talents that you have or simply work in areas that interest you. While volunteering takes time and effort, many people find it to be one of the most profound, most rewarding experiences of their lives.



for a fee. The lack of evidence for this process suggests that we hire someone to identify, specify, contract, and manage delivery of the educational material the program needs going forward. Volunteer commitment has marginal costs for communications and infrastructure, but the financial commitment required to create a paid position for someone to complete the build-out of the curriculum will be substantial.

Another engine, which to date has been misfiring, is support from the timber frame industry. More companies registering more journeymen, and then more apprentices, is perhaps the greatest measure of success as spelled out in the ATP goals, but that is not the only way industry could contribute. Brokering or contributing a revenue-generating project that can be a training platform; cash or in-kind donations; and sponsoring, organizing, and hosting training sessions would all help keep the program sustainable.

The **ATP Vision, Mission, and Goals statement** is a testament to the commitment of the original visionaries who imagined the program, the small group that brought the idea into existence, and the small group of folks who currently administer the program and build it for the next 20 years and beyond.

Really, though, in order for the program to succeed, this commitment has to expand beyond these small groups to such a level that the program becomes intertwined with the culture of our Guild community. To build on this vision today, we need people to commit to building curriculum, we need volunteers for specific tasks, we need financial investment, and we need the general commitment of our community to one possible future of education in this trade. The Apprenticeship Training Committee (ATC) administers the Apprenticeship Program and willingly takes advice, contributions, and commitment of all kinds. You can reach us at atc@tfguild.org.

A few unusual workshops

Gibson Timber Frames

l'Art du Trait / *Patrick Moore* Feb 24–28, 2014, Perth, Ontario

A 5-day descriptive geometry or stereotomy course on an age-old roof layout method relatively unknown in the Americas. Participants will learn how to build interesting and curved roofs using scaled drawings to calculate complex angles and roof pitches and apply descriptive geometry by using actual joints to build scaled-down models of a roof.

Patrick Moore is the first North American (and the first Guild member) to finish his *compagnonnage* in France through the compagnon exchange program. He mastered these ancient techniques during his three-year apprenticeship there.

l'Art du Trait or [email Pat](#).



courtesy Pat Moore

Patrick Moore.

Gusakov Woodworks

Traditional Estonian Log Building / *Will Gusakov*
April 20–30, 2014, Mooste, Estonia

A 10-day, all-inclusive workshop on historical and traditional techniques for building full-scribe log structures in the Estonian vernacular style. Participants will learn layout, cutting, and design skills while building a traditional suitsusaun, or smoke-sauna. We'll also enjoy the local culture and landscape, with extra-curricular activities like folk music festivals, living museums, and so on. Workshop fee (950 euros, ~\$1200) covers all in-country transportation, accommodation, meals, tuition, and extracurriculars.

[Gusakov Woodworks](#) or [email Will](#).



Nicole Collins

Rick and Laurie reviewing the geometry of Ely Cathedral.

Trillium Dell

Appleton Pavilion Geometrical Workshop / *Laurie Smith, Rick Collins* Jun 14–22, 2014, Knoxville, Illinois

Expand your knowledge of medieval geometric frame design in a week-long workshop with special guest Laurie Smith. Laurie will lead the study of geometrical methods commonly used to design, lay out, and build historic structures and their components. Rick Collins of Trillium Dell will be teaching cutting and tooling approaches and techniques using both hand and power tools. Participants will follow a geometrically designed building from start (a pair of dividers) to finish (an open air pavilion for the community of Knoxville).

Laurie Smith is an independent early-building researcher, specializing in geometrical design systems commonly used from the medieval period to the turn of the century. Much of his study is focused on medieval structures where he lives in England and Wales.

Rick Collins founded Trillium Dell Timberworks in 1996. He has intensively studied the methods and tooling used by Europeans who settled the Midwest, 1600s–1800s.

We are still in the planning stages. Would you like to participate or be an instructor?

[Email Nicole Collins](#).



Will Gusakov

A newly-built *suitsusaun*.

Frame 2013: September travelogue

RICK COLLINS

The congregation of timber frame professionals and enthusiasts in the U.K. this year—Frame 2013—ran from August 30 to September 1, at the amazing Cressing Temple Barns, near White Notley, in Essex. These buildings are a collection of timber frames dating from the 12th century to the present day. The most recent addition was the Gardner's Shelter (2008), the design of which is based on the same geometric layout as the 12th century Templar-built barley and wheat barn. Frame is a low-budget, fun gathering that involves camping on site, limited facilities, and meal tickets. The entrance price is a modest £ 55 (\$88) for the entire weekend. Additionally, a beer tent is generally open from around noon until the wee hours of the morning, and the historic site itself has a nice café open 10–5 that serves drinks and sandwiches.

Frame begins on Friday night and continues through Sunday morning. This year we had fantastic presentations that included the evolution of medieval roof framing, medieval geometric layout of timber frames, Japanese geometrical design and joinery, and a study of rafter orientation and layout from 1300 to 1900.

Six English carpenters had also recently completed a stint in France working with the Compagnons, and we heard their feedback at the Friday night opener. Axe throwing, a hewing demonstration, and balloon tossing with a trébuchet kept participants occupied between events. Participants in the balloon toss stood in the field where they thought the water-filled balloon would land, thus getting drenched by the explosions. Saturday night's auction was held in the dark outside the beer tent, yet around £ 3,000 was raised for the U.K. Carpenters Fellowship.

Imagining the future and considering the past of timber framing was the theme of this year's event. All presenters were tasked with integrating these concepts into their talks. Holding the event at Cressing is appropriate when considering the past and how timeless our work is.

It seems to me the future of timber framing is on everybody's mind in these post-Great Recession days, and we are all wondering what it will look like. If the people who attended Frame are any indication of the future, I am relieved to report that the future looks bright to me.

Next year the Carpenters Fellowship is going to take a break, so plan to attend in 2015.



photos Rick Collins

Well house shelter at Cressing Temple (conference location).



Greenstead, ca. 1000: the world's oldest surviving wooden church.



Inside Cressing Temple Barn, ca. 1100.

Texas Guild project, again, in March 2014

TIM CHAUVIN

After an extended hiatus, the Guild will once again be hosting a timber framing workshop in East Texas. This will be Guild project no. 6 in this area and, as with all the past projects, it will take place in March. We are tentatively looking at the March 20–28, but those dates are still not fixed. We should have that ironed out in the next few weeks, so please check the Guild website for the final dates.

Next year's project will be another pavilion in a public park. Lake Naconiche, a relatively new lake just north-east of Nacogdoches, was a joint project between local government and the Army Corps of Engineers. Nacogdoches County is developing a lakeside park where the pavilion will be built. Currently a beach area, boat dock, and fishing pier are in place. The pavilion itself, about 32 x 48 ft., will include three king post trusses forming the central portion of the structure. That steeply pitched section will be fully surrounded by a lower pitched shed. This design not only fits the site and environment but will have everything from the simplest square joinery to compound work, so individuals of all skill levels and interests should find this project engaging.

Local sponsors for the project are both Nacogdoches County and Rotary Club International. I am providing Guild representation and getting things organized among all the parties. At this point the foundation has been poured. Timbers (cypress and Southern yellow pine) should be delivered to the Red Suspenders

Timber Frames shop by the time you read this, to be run through our dry kilns so they will be ready long before the end of the year. Many local organizations are volunteering to provide meals for all the participants, and we should have the housing situation set shortly. The Guild's long, successful history in this area has made getting support for this project remarkably easy. Thanks to all of you who have helped with our past projects, making the Guild's impact here so positive. We hope that some of you will join us once again and that we'll have many new faces here as well.

East Texas in the spring is really a beautiful place. Rolling hills covered with forests and fields are well sprinkled with colorful buds and flowers. The weather is quite comfortable with evening lows in the 50s and daytime highs in the 70s. For those of you up north, this would be a fine opportunity to leave the cold and snow behind for a taste of spring. Nacogdoches is a city of about 30,000, with Stephen F. Austin State University parked right in the middle. It is a beautiful campus hosting about 13,000 students. The university, home to one of the Guild's earlier projects, is a great supporter of this project. Nacogdoches is the oldest town in Texas and has quite a history.

Come and join us in March, learn a bit about timber framing, enjoy the company of some fantastic people, and sample some of the charm and hospitality for which Texas is famous.



image Robert Hinton

A rendering of the Lake Naconiche Park pavilion.



Our members lead
the log building industry
in handcrafted quality.

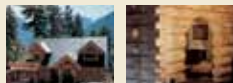
Are you a member yet?

For more information on *Effective Practices and Methods* and membership in the ILBA, log on to our web site or call us.

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E-mail: info@logassociation.org
1-800-532-2900

Master Log Crafters belong to professional trade associations. Professional joinery is the mark of a master's craft; the International Log Builders' Association is your mark of excellence.

For information on our upcoming conferences and workshops please visit our website. Full conferences open to handcrafted log builders and other industry professionals. Trade-shows, special programs and events open to the public. Pre-registration is required, call or e-mail us today.



Creators of the Log Span Tables and the Effective Practices and Methods
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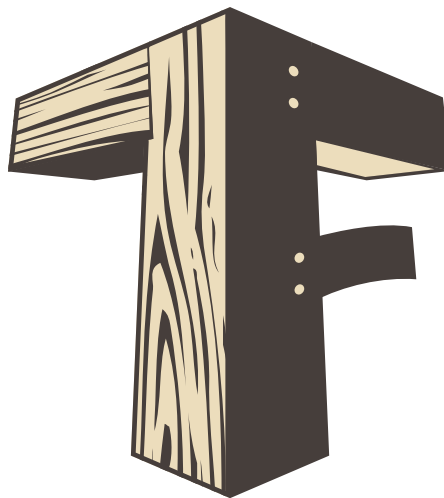
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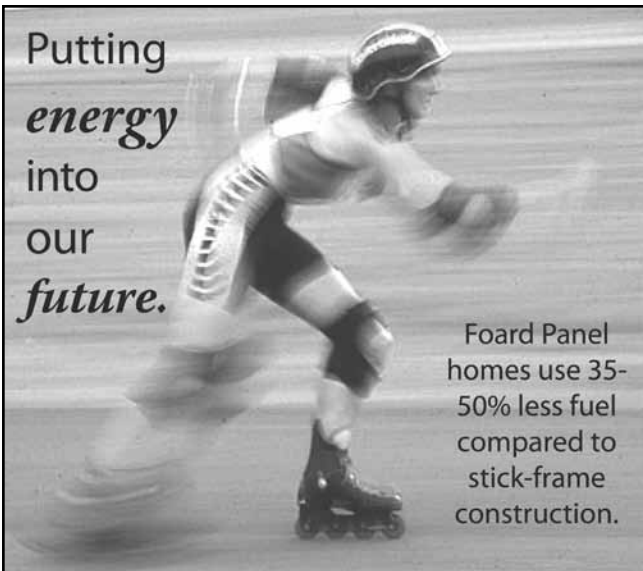


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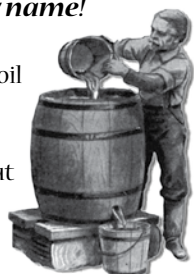
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EVENTS



These listings are for Guild workshops and meetings, were submitted by Guild members, or announce other relevant events.

Guild events

Southeast Regional Meeting Nov 2, Long Creek, S.C.
[Steve Morrison](#).

TFEC Timber grading course Apr 7–9, 2014,
Washington, Mass.

Lake Naconiche Park Pavilion Mar 15–27, 2014
(tentative), Nacogdoches County, Texas. See page 11.

other events

Fox Maple Workshops

Timber framing, in Costa Rica / [Steve Chappell](#) Feb
26–Mar 8, 2014

In Maine:

Natural clay enclosure systems May 27–31, 2014

Introductory timber framing Jun 2–7, 2014

Advanced timber framing Jun 9–14, 2014

www.foxmaple.com

Gibson Timber Frames

Art du trait Feb 24–28, 2014

Build your own timber frame May 5–10, 2014
Perth, Ontario. www.gibsontimberframes.com,
613/264-9021. See page 9.

Gusakov Woodworks

Traditional Estonian Log Building / [Will Gusakov](#)
April 20–30, 2014, Mooste, Estonia.

[Gusakov Woodworks](#) or [email Will](#). See page 9.

Island School of Building Arts

Timber frame bents Oct 28–Nov 22

Timber frame post and beam Apr 7–May 2

Timber frame hammer bents May 5–30

Building with logs Jun 2–27

Gabriola Island, B.C. www.isba.ca, 250/247-8922.

Robert W. Chambers

Hands-on log home construction Jan 13–Feb 11, 2014
Geraldine, New Zealand. www.logbuilding.org

Trillium Dell Timber Works

Geometrical workshop (Appleton pavilion) / [Laurie Smith](#), [Rick Collins](#) Jun 14–22, 2014, Knoxville, Ill.
[Email Nicole Collins](#). See page 9.

Whippletree Timberframing

Joinery Nov 23–24

Otonabee Workshop, near Keene, Ontario, Canada
Mark Davidson, wpltree.ca/workshopindex,
705/875.7906.

Yestermorrow Design/Build School

Advanced timber framing / [Steve Amstutz](#) and [Nancy Bernstein](#) Nov 24–25 2013

SketchUp for timber frame design / [Ben Weiss](#)

Jan 25–26, 2014

Timber framing / [Skip Dewhirst](#) and [Seth Kelley](#)

Jan 26–Feb 1, 2014

Waitsfield, Vt. www.yestermorrow.org.

NOTICES



Notices are for one-time events and offers, and they run free to Guild members for two issues per year. The cost to non-Guild members is \$60 per notice per issue. A notice, whether free or paid, runs for a maximum of two issues. Notices are intended for onetime events and offers; appropriateness for inclusion is decided by the [editor](#).

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Useful financial analysis

At the TFG members' meeting during August's Burlington conference, [Mike Beganyi](#) presented a thoughtful analysis of the financial trends that brought about the Guild's recent financial distress, in the form of a PowerPoint presentation. This is now available as a [report](#). If you have questions, please feel free to consult [Mike Beganyi](#), who developed the report, or [John Miller](#), former treasurer.